

All That I Can Be

Words and Music by Jake Packard

The musical score is written in 4/4 time and consists of seven staves of music. The lyrics are: "It's great to be a child When ev-'ry-one says to me, You can be what ev-er you want In this the land of the free. There's so many peo-ple Who want the best and ex-pect so much of me. I want to be All that I can be. I want to be A". The score includes various musical notations such as rests, beams, and slurs, and is accompanied by guitar chords: G, C, Amin, D, Bmin, and A.

It's great to be a child When
ev-'ry-one says to me, You can be what -
ev-er you want In this the land of the free.
There's so man - y peo - ple Who want the best and ex -
pect so much of me. I want to
be All that I can be.
I want to be A

C D G
horse that's run - ning free. I want to be a shoot - ing

A min B min C
star for all the world to see. I want to

D (tacet)
be All that I can

G G
be. He wants to be all he can be.

E min D C
He wants to be all he can be

C D D
I'm

G C A min
wish - ing for a place where I can go Where my i - ma - gi - na - tion

D G C
leads. I want to try some diff - 'rent things So my cre -

A min D G
a - tive self goes free, Where I can dream while

A min B min C
I'm a - wake that all the world's an emp - ty stage for

D G
me. I want to be

B min C D
All that I can be. I want to

G B min
be A horse that's run - ning

D G A min
free. I want to be a shoot - ing star for

B min C D
all the world to see. I want to be

(tacet)
All that I can be.

G G Emin

She wants to be all she can be She wants to be

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure is marked with a 'G' chord and contains a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The second measure is marked with a 'G' chord and contains a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The third measure is marked with an 'Emin' chord and contains a quarter rest followed by four eighth notes: E4, F#4, G4, and A4. The lyrics 'She wants to be' are aligned under the first measure, 'all she can be' under the second, and 'She wants to be' under the third.

D C C

all she can be.

Detailed description: This is the second musical staff, featuring a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure is marked with a 'D' chord and contains a quarter rest followed by four eighth notes: D4, E4, F#4, and G4. The second measure is marked with a 'C' chord and contains a quarter rest followed by two eighth notes: G4 and F#4, which are beamed together. The third measure is marked with a 'C' chord and contains a whole rest. The lyrics 'all she can be.' are aligned under the first measure.

D

Detailed description: This is the third musical staff, featuring a treble clef and a key signature of one sharp (F#). It contains one measure of music marked with a 'D' chord, which consists of a whole rest. The staff ends with a double bar line and repeat dots.